TODD NEAL JONES JR.
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EDUCATION

2022 Master of Fine Arts (MFA) in Studio Art, Concentration: Painting + Drawing, Ohio University, Athens, Ohio, USA

2022 Graduate Certificate in Visual Arts Management, Ohio University, Athens, Ohio, USA

2016 Bachelor of Fine Arts (BFA) in Studio Art and Psychology (double major) (*cum laude)*, Minor: Art History, Florida State University, Tallahassee, Florida, USA

2013 Associate of Arts (AA) in General Education (*with honors*), Tallahassee State College, Tallahassee, Florida, USA

PROFESSIONAL EXPERIENCE

2022-present **Assistant Professor and Gallery Director**, Department of Art, Meredith College, Raleigh, North Carolina, USA

AWARDS, GRANTS, AND FELLOWSHIPS

Awards and Honors

2026 Pauline Davis Perry Award for Research, Publication, and/or Artist Achievement, Meredith College, Raleigh, North Carolina, USA

Semi-finalist, Fulbright Study/Research Award, Vancouver, Canada (2026-2027)

2025 Honorable Mention, 10th International Artist of the Month Award, Circle Foundation for the Arts, Lyon, France

Travel Award, Meredith College, Raleigh, North Carolina, USA (2024-2025 Academic Year)

2024 Honorable Mention, 5th International Artist of the Year Award, Circle Foundation for the Arts, Lyon, France (2023-2024)

Travel Award, Meredith College, Raleigh, North Carolina, USA (2023-2024 Academic Year)

2023 Janet Link Meredith College Scholarship, Penland School of Craft, Bakersville, North Carolina, USA

Nominee, Access Award, Meredith College, Raleigh, North Carolina, USA

Travel Award, Meredith College, Raleigh, North Carolina, USA (2022-2023 Academic Year)

Honorable Mention, CFA Artist of the Year Award, Circle Foundation for the Arts, Lyon, France (2022-2023)

2022 Award of Excellence, 6th International Artist of the Month Award, Circle Foundation for the Arts, Lyon, France (June/July)

Nominee, The Dedalus Foundation Master of Fine Arts Fellowship, New York, USA

Finalist, Miami University Young Painters Competition, William and Dorothy Yeck Award, Oxford, Ohio, USA (Juried by José Carlos Diaz, Chief Curator, The Andy Warhol Museum)

2021 Finalist, Fifth Edition Boynes Emerging Artist Award, Melbourne, Australia

Artist of the Month, Envision Arts (September) (online)

Studio Break Podcast Competition Winner, Juried by Kendra Bulgrin (August) (podcast/online)

Merit Award, *Nature*, Art Room Contemporary Online Gallery (online)

Finalist Certificate, Artist of the Month, Circle Foundation for the Arts, Lyon, France (February/March)

Research Assistance Awarded, Honors Tutorial College Apprenticeship, Ohio University, USA (Spring 2021)

Graduate Teaching Assistantship Full Appointment, Ohio University, Athens, Ohio, USA (2021-2022)

2020 Honorable Mention, Art Ideal Magazine Contest, Circle Foundation for the Arts, Lyon, France

Certificate of Exhibition, Artist of the Month, *Thought Art Magazine* (Oct.-Nov. issue) (online)

Finalist Award, *Circle Quarterly Art Review*, Circle Foundation for the Arts, Lyon, France

Third Place, *Nature*, Art Room Contemporary Online Gallery (online)

Honorable Mention, CFA Artist of the Year Competition, Circle Foundation for the Arts, Lyon, France

2019 Project Award Winner, The Steadman Foundation (online)

Most Innovative Use of Material Award, *Ohio Paint* | *Print* | *Photo*, The Dairy Barn Arts Center, Athens, Ohio, USA

Honorable Mention, *Spotlight Contemporary Art Magazine*, Circle Foundation for the Arts, Lyon, France

Finalist Award, CFA Artist of the Year Competition, Circle Foundation for the Arts, Lyon, France

Graduate Teaching Assistantship Half Appointment, Ohio University, Athens, Ohio, USA (2019-2021)

Graduate Recruitment Scholarship, Ohio University, Athens, Ohio, USA (2019-2022)

2018 First Place, Emerging Artist, *Accessible Expressions Ohio 2018*, Columbus, Ohio, USA

2017 First Place, *Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida, USA

2015 Honorable Mention, *COCA's 30 Under 30*, City Hall Art Gallery, Tallahassee, Florida, USA

2012 Travel Award, New York City Field Study, Tallahassee Community College, Tallahassee, Florida, USA

Honorable Mention, *Photofest*, Artport Gallery, Tallahassee, Florida, USA

2011 Florida Medallion Scholar, Florida Bright Futures, Florida, USA (2011-2016)

Scholarship Winner, *Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts, Tallahassee, Florida, USA

Honorable Mention, Best & Brightest Awards, Tallahassee, Florida, USA

Honorable Mention, *Photofest*, Artport Gallery, Tallahassee, Florida, USA

2010 Award of Excellence, The Florida Art Education Association, Florida, USA

2009 Mayor's Award, *Winter Festival Art Exhibition*, City Hall Art Gallery, Tallahassee, Florida, USA

Grants and Fellowships

2026 Research + Development Grant, VAE Snapdragon Fund, Partnership between VAE Raleigh and The Andy Warhol Foundation, Raleigh, North Carolina, USA

Artist Support Grant, United Arts Council of Raleigh and Wake County, Raleigh, North Carolina, USA

2025 Fellowship, Diamante Arts Leadership Institute (DALI), Diamante Arts & Cultural Center, Raleigh, North Carolina, USA (2025-2026)

2024 Micro-Grant, VAE Snapdragon Fund, Partnership between VAE Raleigh and The Andy Warhol Foundation, Raleigh, North Carolina, USA

2023 Scholarly Productivity Grant, Meredith College, Raleigh, North Carolina, USA

Rauschenberg Medical Emergency Grant, Robert Rauschenberg Foundation, New York Foundation for the Arts, New York, USA

2021 Ohio CARES Relief Fund HEERF Grant, Ohio University, Athens, Ohio, USA

2020 Original Works Grant, Ohio University, Athens, Ohio, USA

2018 Artist Resource Grant, Greater Columbus Arts Council, Columbus, Ohio, USA

Artist Residencies

2025 Siena Art Institute (SART), Siena, Italy

2024 The Diamante Latino Artist-in-Residence (LAIR) Program, Diamante Arts & Cultural Center, Raleigh, North Carolina, USA

2023 Wildacres Retreat, Little Switzerland, North Carolina, USA

2022 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, Georgia, USA

2020 CRISIS Artist Residency Project, crisisresidency.org (online)

Mineral House Media Digital Residency, (online)

2018 Summer Painting and Sculpture Intensive, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, USA

2017 Artist Teaching Residency, Studio 209, Thomasville, Georgia, USA

Research Travel and Fieldwork

2026 *Bridging Tradition and Sustainability: An Analysis of Najeonchilgi at Seoul Museum of Craft Art (SeMoCA) and Contemporary Upcycling Practices at the Seoul Upcycling Plaza,* Seoul, South Korea

2025 *Re-evaluating Materiality Through Scagliola and Modern Sustainability,* Siena, Florence, and Venice, Italy

Carving New Paths: Sustainable Art from the Remnants of Consumerism, Vancouver, Canada

2024 *Sustainable Materiality Research at the National Museum of Anthropology (NMA)*, Manila, Philippines

Collections

Moore Farms Botanical Garden, Lake City, South Carolina, USA

Siena Art Institute, Siena, Italy

EXHIBITIONS

Solo Exhibitions

2025 *Relics of Residence*, 934 Gallery, Columbus, Ohio, USA

2024 *From Ruin to Renewal*, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA

2023 *The Forgotten*, Gallery 406, Elon University, Elon, North Carolina, USA

Salting The Dig, 621 Gallery, Tallahassee, Florida, USA

2022 *Remnants*, Emergent Art & Craft Gallery, Columbus, Ohio, USA

Residual Memory, The in Art Gallery, Virtual Solo Exhibition (online)

A Place to Call Our Own, Trisolini Gallery, Ohio University, Athens, Ohio, USA

2021 *Todd Jones*, Envision Arts, Artist of the Month Virtual Solo Exhibition (online)

2020 *Todd Jones*, Thought Art Magazine, Artist of the Month Virtual Solo Exhibition (online)

2019 *Self-Reflection*, City Center Gallery, Urban Arts Space, Ohio State University, Columbus, Ohio, USA

2018 *Introspection*, Wild Goose Creative, Columbus, Ohio, USA

Two-person and Three-person Exhibitions

2026 *Drift and Dwelling*, two-person exhibition with Patrizia Ferreira, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA

2024 *Pillows and Cradles*, two-person exhibition with Nathan Grimes, Artspace, Raleigh, North Carolina, USA

2023 *Reclamations*, two-person exhibition with Natalia Torres Del Valle, Diamante Arts & Cultural Center, Raleigh, North Carolina, USA

Residual Sites: Reconstructed / Recontextualized / Reinterpreted, three-person exhibition with Bryan Robertson and William Ruller, James May Gallery, Milwaukee, Wisconsin, USA (online at artsy.net)

2015 *A Certain Lack of Composure*, three-person exhibition with Carly Berry and Thy Lee, Oglesby Union Gallery, Florida State University, Tallahassee, Florida, USA

Group Exhibitions

2026 *Bara Bara,* Diamante Arts and Cultural Center, Raleigh, North Carolina, USA

Process as Practice: A Glimpse Into the Studio, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA

2025 *ArtFields*, Acline Studios, Lake City, South Carolina, USA

Bara Bara, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA

2024 *The South Carolina Festival of Flowers Juried Art Show*, The Arts Center of Greenwood, Greenwood, South Carolina, USA (Juried by Michael Marks, Associate Professor of Art and Chair of The Department of Art + Design, Anderson University)

ArtFields, Jones-Carter Gallery, Lake City, South Carolina, USA

Bara Bara, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA

1.5℃, Eno Arts Mill Gallery, Hillsborough, North Carolina, USA

Metamorphosis: Recycled, Repurposed, Reimagined, Annmarie Sculpture Garden & Arts Center, Solomons, Maryland, USA (Juried by Siobhan Starrs, Senior Exhibition Developer, Smithsonian National Museum of Natural History)

Art Faculty & Staff Exhibition, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA

2023 *Beyond Painting*, Spartanburg Art Museum, Spartanburg, South Carolina, USA (Curated by Ashleigh Shuler)

PRIDE, Diamante Art & Cultural Center, Raleigh, North Carolina, USA

ArtFields, 115 South Acline, Lake City, South Carolina, USA

Small Works 2023, James May Gallery, Milwaukee, Wisconsin, USA (online at artsy.net)

All Abstract, 311 Gallery, Raleigh, North Carolina, USA

2022 *Ancestral Transmission*, 621 Gallery, Tallahassee, Florida, USA

Environment Shifts, Hartwell, Raleigh, North Carolina, USA

OH + 5, The Dairy Barn Arts Center, Athens, Ohio, USA

Miami University Young Painters Competition, Hiestand Galleries, Oxford, Ohio, USA (Juried by José Carlos Diaz, Chief Curator, The Andy Warhol Museum)

2021 *Majestic National*, Majestic Gallery, Nelsonville, Ohio, USA

Comfort Riddle, Wavelength Space, Chattanooga, Tennessee, USA

Nature, Art Room Contemporary Online Gallery (online)

Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA

2020 *Wild Art Columbus*, Gravity, Columbus, Ohio, USA
Silver Lining, Ohio University Art Gallery, Athens, Ohio, USA
Majestic National, Majestic Gallery, Nelsonville, Ohio, USA (Juried by Charlie Kanwischer, Professor of Art and Director of the School of Art at Bowling Green State University)
Nature, Art Room Contemporary Online Gallery (online)
Bissextile, Weld House, Ohio University, Athens, Ohio, USA
Precipice, Trisolini Gallery, Ohio University, Athens, Ohio, USA

2019 *Small Works Exhibition*, ROY G BIV Gallery, Columbus, Ohio, USA
Twist-Ties, Weld House, Ohio University, Athens, Ohio, USA
Majestic National, Majestic Gallery, Nelsonville, Ohio, USA
Ohio Paint | Print | Photo, The Dairy Barn Arts Center, Athens, Ohio, USA
Home, ROY G BIV Gallery, Columbus, Ohio, USA
Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA

2018 *The Imploring Surface*, The Stella Elkins Tyler Galleries, Tyler School of Art, Philadelphia, Pennsylvania, USA (curated by Matthew Sepielli)
Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA
20th Annual Spring Open Exhibition, Pump House Center for the Arts, Chillicothe, Ohio, USA
Accessible Expressions Ohio 2018 (Traveling Exhibition), Ohio, USA

2017 *Small Works Exhibition*, ROY G BIV Gallery, Columbus, Ohio, USA
Thumb Box, Franklin Park Conservatory, Columbus, Ohio, USA
Majestic National, Majestic Gallery, Nelsonville, Ohio, USA
Grow Up, Wild Goose Creative, Columbus, Ohio, USA
Fall Juried Exhibition, Carnegie Gallery, Columbus, Ohio, USA (Juried by Sarah Fairchild)
Tallahassee International, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA (Juried by Carrie Baade, Professor of Art, Florida State University; and Terri Lindbloom, Professor of Art, Florida State University)
Due South, Studio 209, Thomasville, Georgia, USA
Creative Tallahassee, City Hall Art Gallery, Tallahassee, Florida, USA

2016 *Synthesis*, Working Method Contemporary Gallery, Tallahassee, Florida, USA
In Florida, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA
Photofest, Artport Gallery, Tallahassee, Florida, USA
Chromotherapy, Foster-Tanner Fine Arts Gallery, Tallahassee, Florida, USA
28th Art in Gadsden: Regional Exhibition of Fine Art, Gadsden Arts Center & Museum, Quincy, Florida, USA (Juried by Carrie Ann Baade, Professor of Art, Florida State University)
Creative Tallahassee, City Hall Art Gallery, Tallahassee, Florida, USA
PAINT, Working Method Contemporary Gallery, Tallahassee, Florida, USA

2015 *And Then There Was*, Phyllis Strauss Gallery, Tallahassee, Florida, USA
COCA's 30 Under 30, City Hall Art Gallery, Tallahassee, Florida, USA
A Series Of Aqueous Events, William Johnston Building Gallery, Florida State University, Tallahassee, Florida, USA

2014 *INTERMISSION: Art MFA and BFA Exhibition*, Phyllis Strauss Gallery, Tallahassee, Florida, USA

You Are Here, The Plant, Tallahassee, Florida, USA

2013 *Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida, USA

2012 *Photofest*, Artport Gallery, Tallahassee, Florida, USA
Annual Juried Student Art Exhibit, Tallahassee Community College Fine Art Gallery, Tallahassee, Florida, USA

2011 *Photofest*, Artport Gallery, Tallahassee, Florida, USA
Art and Addiction, Tallahassee Community College Fine Art Gallery, Tallahassee, Florida, USA
24th Annual Mahaska Whitley Portfolio Competition, Lemoyne Center for Visual Arts, Tallahassee, Florida, USA

2010 *23rd Annual Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts, Tallahassee, Florida, USA

2009 *Winter Festival Art Exhibition*, City Hall Art Gallery, Tallahassee, Florida, USA

Collaborative Projects

2021 *Packed,* in collaboration with Nicki Crock, *Ohio Arts Council Biennial Exhibition*, Riffe Gallery, Columbus, Ohio, USA

Hematite Dorodango, in collaboration with John Sabraw and Kiana Ziegler*, Reclamation, Recovering Our Relationship with Place,* Gregory Allicar Museum of Art, Colorado State University, Fort Collins, Colorado, USA

Exhibitions Juried

2026 *Annual Juried Student Art Show*, Central Piedmont Community College, Charlotte, North Carolina, USA

2023 *North Carolina Art Education Association (NCAEA) Region 3*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA

2022 *Region 15 (Southeast) Ohio Governor's Youth Art Exhibition* (online)

LECTURES, WORKSHOPS, AND CRITIQUES CONDUCTED

2026 Artist Lecture, *Process as Practice: A Glimpse Into the Studio*, artist lecture in conjunction with the group exhibition, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA, February 19.

2025 Artist Lecture, Guest Lecturer for *History of Architecture, Interior & Furnishings, (ID/ART-142)*, Meredith College, Raleigh, North Carolina, USA, November 18.
Artist Lecture, Guest Lecturer for *Environmental Chemistry, (CHE-230)*, Meredith College, Raleigh, North Carolina, USA, October 16.
Artist Lecture, Guest Lecturer for *The Art and Science of Color, (IDS-398) Honors Colloquium*, Meredith College, Raleigh, North Carolina, USA, September 18.
Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA, May 2.

2024 Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA, May 3.
"Artist Residencies," Guest Lecturer for *Studio Art BFA Practicum*, Ohio University, Athens, Ohio, USA, May 2.
Artist Lecture, *Pillows and Cradles*, artist lecture in conjunction with the two-person exhibition with Nathan Grimes, Artspace, Raleigh, North Carolina, USA, March 7.

2023 Artist Lecture, *The Forgotten*, artist lecture in conjunction with the solo exhibition, Elon University, Elon, North Carolina, USA, September 11.

PRIDE Artist Panel Discussion, Panelist, Moderated by Dr. María DeGuzmán, Diamante Arts & Cultural Center, Raleigh, North Carolina, USA, June 23.

Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA, April 28.

2022 Artist Lecture, Guest Lecturer for *Visual Literacy 1*, Columbus College of Art and Design, Columbus, Ohio, USA, October 3.

"Memories, Dreams, and Reflections," Mixed Media Workshop, *Ohio Art Education Association, Summer Symposium*, Ohio University, Athens, Ohio, USA, June 27-28.

Undergraduate Critique, *2-D Design*, Rowan-Cabarrus Community College South Campus, Concord, North Carolina, USA

Artist Lecture and Critique, Department of Art, Hampden-Sydney College, Hampden-Sydney, Virginia, USA

Artist Lecture, Department of Art, Meredith College, Raleigh, North Carolina, USA

"Graduate School", Panelist, *Painting + Drawing Mentorship Program*, School of Art + Design, Ohio University, Athens, Ohio, USA

Artist Lecture, *OH+5*, artist lecture in conjunction with the group exhibition, The Dairy Barn Arts Center, Athens, Ohio, USA

2021 "Graduate School", Panelist, *Studio Art BFA Practicum*, School of Art + Design, Ohio University, Athens, Ohio, USA

2020 Artist Lecture and Virtual Studio Visit, Scribble Art Workshop, New York City, New York, USA

2019 Artist Lecture, *5 x 5*, School of Art + Design, Ohio University, Athens, Ohio, USA

2018 Artist Lecture, *Introspection*, artist lecture in conjunction with the solo exhibition, Wild Goose Creative, Columbus, Ohio, USA, December 1.

Undergraduate Critique, *3-D Design*, Department of Art, The State University of New York at New Paltz, New York, USA

2017 Experimental Drawing Workshop, Scholars Academy, Thomasville, Georgia, USA

Artist Lecture, Guest Lecturer for Scholars Academy, Thomasville, Georgia, USA

BIBLIOGRAPHY

Print Media

Meredith College. *The Colton Review* no. 22, 2026. 92-93.

Meredith College. *The Colton Review* no. 21, 2025. 19, 57, 95.

Artspace. *Pillows and Cradles,* March 2024. 1-4.

ArtFields. *ArtFields 2023: The Exhibition Catalog*. Professional Printers, 2023. 52 and 121.

Envision Arts Magazine. Volume 7, December 2021. 85-88.

Circle Foundation for the Arts. *Circle Quarterly Art Review Magazine.* no. 6, May 2021. 10-11.

Thought Art Magazine. no. 3, November 2020. Cover Art and 84-89.

Under The Bridge. "Installation," 2020. 56.

PIKCHUR Magazine. no. 8, 2020. 134-136.

Art Hole Magazine, June 2020. 9-10.

Under The Bridge. “Painting,” 2020. 31.

Art Reveal Magazine. Todd Jones. Other. *Art Reveal Magazine* no. 51, December 2019. 38-43.

“Art Miami Edition.” *Create! Magazine.* no. 18, 2019. 146-147.

Contemporary Badass Magazine, July 2019. 13.

Artist Portfolio Magazine. no. 41, September 2019. 60-61.

CreativPaper Magazine. Todd Jones. Other. *CreativPaper Magazine* 3, no. 14, June 2019. 34-37.

A5 Magazine. no. 23, February 2019. 9-10.

Average Art. no. 30, January 2019. 15-16.

CreativPaper Magazine. no. 11, September 2018. 44-47.

Circle Foundation for the Arts. *Spotlight Magazine Issue.* no. 7, June 2018. 35.

Average Art. no. 21, April 2018. 9-10.

CreativPaper Magazine. no. 6, October 2017. 41-45.

Florida State University Museum of Fine Arts. *The 32nd Annual Tallahassee International 2017 Juried Competition*, August 2017. 13.

The Open Studio Press. *Studio Visit Magazine* 37, July 2017. 92.

Florida State University. *Six Magazine* 7, April 2017. 8-9.

Florida State University. *The Kudzu Review*, November 2016. Cover, 5, and 54.

Clear Creek Press. *Made In Florida*, November 2016. 6-7.

Podcasts and Television

Meredith College. *Process as Practice Artist Talks Spring 2026*. YouTube, February 23, 2026. https://www.youtube.com/watch?v=by29ApF_C08.

Siena Art Institute. *Todd Jones, Visual Artist 2025.* YouTube, October 15, 2025. https://www.youtube.com/shorts/Ep8XWG9DCOg.

Elon University TLT (Teaching and Learning Technologies). *“The Forgotten” | Todd Jones*. YouTube, September 21, 2023. https://youtu.be/VsTiaYw1E9Q?si=izclt0y_5DxcK-o3.

CanvasRebel. “CanvasRebel Podcast.” *Building a Career as an Artist in 2023*, n.d. https://canvasrebel.com/building-a-career-as-an-artist-in-2023/

Linneweh, David. “Studio Break Podcast.” Episode. *Studio Break Podcast: Todd Jones.* no. 279, April 29, 2022. https://davidlinneweh.squarespace.com/studio-break/todd-jones.

The Dairy Barn Arts Center. *Christopher St. John, Emily Van Meter, and Todd Jones: OH+5 Artist Talks*. YouTube, February 11, 2022. https://youtu.be/oCsTIdyvzu4?feature=shared.

Osmond, Kate Hooray. CRISIS Art Residency Project Interview Instagram Live. Other. *CRISIS Art Residency Project*, January 27, 2021.

Kessel, Courtney. Ohio University Art Gallery Interview, Instagram Live. Other, November 20, 2020. https://www.instagram.com/p/CH0w43LFxZy/.

Bulecza, Jade. “COCA Connection: Photofest 2016.” Episode. Tallahassee, Florida: ABC 27 WTXL, November 17, 2017.

Online Periodicals

Hobbs, Abigail. “‘The Forgotten:’ Art Exhibit Showcases Consumer Culture.” The Pendulum. August 23, 2023. https://s3.amazonaws.com/snwceomedia/enn/222c6a90-c8e4-40ef-9e1d-bb360551fc6f.original.pdf.

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CreativPaper Magazine. "Todd Jones." CreativPaper Magazine. issuu.com, June 2019. https://issuu.com/creativpaper/docs/creativpaper-issue-14-vol-3/1?ff.

Website Publications

Circle Foundation for the Arts. "Todd Jones." Circle Foundation for the Arts. CFA Press 2023. https://circle-arts.com/interview-2023-todd-jones/

Conte Christy Rodriguez de. "Pouring Paint Points Todd Jones on Artistic Dig for New Forms." Tallahassee Democrat. Tallahassee Democrat. February 25 2023. https://www.tallahassee.com/story/entertainment/things-to-do/2023/02/25/pour-painting-leads-todd-jones-on-artistic-dig-for-new-forms/69940749007/.

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"Art Alum Todd Jones Is a Circle Foundation for the Arts Contest Finalist." Department of Art January 6 2022. https://art.fsu.edu/art-alum-todd-jones-is-a-circle-foundation-for-the-arts-contest-finalist/

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"Art Alum Todd Jones Chosen for Steadman Foundation Project Scholarship." Department of Art October 2 2019. https://art.fsu.edu/56857-2/.

Mineral House. "Interview with Todd Jones." Mineral House. July 4 2021. https://www.mineralhousemedia.com/media/toddjones.

Blogs

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Shoutout Ohio (blog), November 27, 2023. https://shoutoutohio.com/meet-todd-jones-visiting-assistant-professor/.

Jones, Todd. *CanvasRebel* (blog). CanvasRebel, June 15, 2023. https://canvasrebel.com/meet-todd-jones-2/.

VoyageRaleigh. "Conversations with Todd Jones." *VoyageRaleigh* (blog), September 12, 2022. https://voyageraleigh.com/interview/conversations-with-todd-jones/

CanvasRebel. "Meet Todd Jones." *CanvasRebel* (blog), May 26, 2022. https://canvasrebel.com/meet-todd-jones/

VoyageOhio. "Check Out Todd Jones's Story." *VoyageOhio* (blog), February 2022. https://voyageohio.com/interview/check-out-todd-joness-story/.

Circle Foundation for the Arts. “Artist of the Month February/March Contest Finalist Interview.” *Circle Foundation for the Arts* (blog), March 2021. https://circle-arts.com/aom3-interview-todd-jones/

Hess, Erika b. “Artist Todd Jones.” I LIKE YOUR WORK - Art Podcast. www.ilikeyourworkpodcast.com, February 14, 2020. https://www.ilikeyourworkpodcast.com/amp/artist-todd-jones.

VoyageMIA. “Meet Todd Jones.” *VoyageMIA* (blog), August 15, 2019. http://voyagemia.com/interview/meet-todd-jones-originally-tallahassee/.

Artist Portfolio Magazine. “Featured Artist - Todd Jones.” Artist Portfolio Magazine, June 11, 2019. https://artistportfoliomagazine.blog/2019/06/11/featured-artist-todd-jones/.

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Contemporary Art Curator. “Todd Jones.” Contemporary Art Curator Magazine. Contemporary Art Curator Magazine, September 2, 2017. https://www.contemporaryartcuratormagazine.com/home-2/todd-jones.

Publications as Author

“A Place to Call Our Own.” Master’s thesis, Ohio University, 2022. *OHIO Open Library*. https://ohioopen.library.ohio.edu/art-masters-theses/5/