

## TODD NEAL JONES JR.

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### EDUCATION

- 2022 Master of Fine Arts (MFA) in Studio Art, Concentration: Painting + Drawing, Ohio University, Athens, Ohio
- 2022 Graduate Certificate in Visual Arts Management, Ohio University, Athens, Ohio
- 2016 Bachelor of Fine Arts (BFA) in Studio Art and Psychology (Double Major) (*cum laude*), Minor: Art History, Florida State University, Tallahassee, Florida
- 2013 Associate of Arts (AA) in General Education (with honors), Tallahassee State College, Tallahassee, Florida

### WORK EXPERIENCE

#### Teaching Experience:

- 2024-present Assistant Professor/Gallery Director, Department of Art, Meredith College, Raleigh, North Carolina
- 2022-2024 Visiting Assistant Professor/Gallery Director, Department of Art, Meredith College, Raleigh, North Carolina
- 2020-2022 Instructor of Record, School of Art + Design, Ohio University, Athens, Ohio

### AWARDS AND SCHOLARSHIPS

#### Awards and Honors:

- 2025 Travel Award, Meredith College, Raleigh, North Carolina (2024-25 Academic Year)
- 2024 Honorable Mention, CFA Artist of the Year Award, Circle Foundation for the Arts, Lyon, France (2023-2024)  
Travel Award, Meredith College, Raleigh, North Carolina (2023-24 Academic Year)
- 2023 Nominee, Access Award, Meredith College, Raleigh, North Carolina  
Travel Award, Meredith College, Raleigh, North Carolina (2022-23 Academic Year)  
Honorable Mention, CFA Artist of the Year Award, Circle Foundation for the Arts, Lyon, France (2022-2023)
- 2022 Award of Excellence, Artist of the Month, Circle Foundation for the Arts, Lyon, France (June/July)  
Nominee, The Dedalus Foundation Master of Fine Arts Fellowship  
Finalist, Miami University Young Painters Competition, William and Dorothy Yeck Award, Oxford, Ohio (Juried by José Carlos Diaz, Chief Curator, The Andy Warhol Museum)
- 2021 Finalist, Fifth Edition Boynes Emerging Artist Award, Melbourne, Australia

- Artist of the Month, Envision Arts (September)  
 Studio Break Student Competition Winner, Juried by Kendra Bulgrin (August)  
 Merit Award, *Nature*, Art Room Contemporary Online Gallery  
 Finalist Certificate, Artist of the Month, Circle Foundation for the Arts, Lyon, France  
 (February/March)  
 Research Assistance Awarded, Honors Tutorial College Apprenticeship, Ohio University  
 (Spring 2021)
- 2020 Honorable Mention, Art Ideal Magazine Contest, Circle Foundation for the Arts, Lyon, France  
 Certificate of Exhibition, Artist of the Month, Thought Art Magazine (October - November)  
 Finalist Award, *Circle Quarterly Art Review*, Circle Foundation for the Arts, Lyon, France  
 Third Place, *Nature*, Art Room Contemporary Online Gallery  
 Honorable Mention, CFA Artist of the Year Competition, Circle Foundation for the Arts,  
 Lyon, France
- 2019 Most Innovative Use of Material Award, *Ohio Paint | Print | Photo*, The Dairy Barn Arts  
 Center, Athens, Ohio  
 Honorable Mention, *Spotlight Contemporary Art Magazine*, Circle Foundation for the Arts,  
 Lyon, France  
 Finalist Award, CFA Artist of the Year Competition, Circle Foundation for the Arts, Lyon,  
 France
- 2018 First Place, Emerging Artist, *Accessible Expressions Ohio 2018*, Columbus, Ohio
- 2017 First Place, *Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida
- 2015 Honorable Mention, *COCA's 30 Under 30*, City Hall Art Gallery, Tallahassee, Florida
- 2012 Honorable Mention, *Photofest*, Artport Gallery, Tallahassee, Florida
- 2011 Honorable Mention, *Photofest*, Artport Gallery, Tallahassee, Florida
- 2010 Award of Excellence, The Florida Art Education Association
- 2009 Mayor's Award, *Winter Festival Art Exhibition*, City Hall Art Gallery, Tallahassee, Florida

**Grants and Scholarships:**

- 2024 Micro-Grant, VAE Snapdragon Fund, Partnership between VAE Raleigh and The Andy  
 Warhol Foundation, Raleigh, North Carolina
- 2023 Scholarly Productivity Grant, Meredith College, Raleigh, North Carolina  
 Janet Link Meredith College Scholarship, Penland School of Craft, Bakersville, North Carolina  
 Rauschenberg Medical Emergency Grant, Robert Rauschenberg Foundation, New York  
 Foundation for the Arts
- 2021 Ohio CARES Relief Fund HEERF Grant, Ohio University, Athens, Ohio

- Graduate Teaching Assistantship Full Appointment, Ohio University, Athens, Ohio (2021-2022)
- 2020 Original Works Grant, Ohio University, Athens, Ohio
- 2019 Scholarship Project Winner, The Steadman Foundation  
Graduate Teaching Assistantship Half Appointment, Ohio University, Athens, Ohio (2019-2021)  
Graduate Recruitment Scholarship, Ohio University, Athens, Ohio (2019-2022)
- 2018 Artist Resource Grant, Greater Columbus Arts Council, Columbus, Ohio
- 2012 New York City Field Study Scholarship, Tallahassee Community College, Tallahassee, Florida
- 2011 Florida Bright Futures Scholarship, Florida Medallion Scholars (2011-2016)  
Scholarship Winner, *Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts, Tallahassee, Florida  
Honorable Mention in Art, Best and Brightest Scholarship, Tallahassee, Florida

#### **Artist Residencies:**

- 2025 Siena Art Institute, Siena, Italy (July 20<sup>th</sup> - August 17<sup>th</sup>)
- 2024 The Diamante Latino Artist-in-Residence (LAIR) Program, Diamante Arts & Cultural Center, Raleigh, North Carolina, (January-May)
- 2023 Wildacres Retreat, Little Switzerland, North Carolina (June 5<sup>th</sup>-11<sup>th</sup>)
- 2022 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, Georgia (May 10<sup>th</sup>-28<sup>th</sup>)
- 2020 CRISIS Artist Residency Project, Online, [crisisresidency.org](http://crisisresidency.org) (May-December)  
Mineral House Media Digital Residency, Online (May)
- 2018 Summer Painting and Sculpture Intensive, Tyler School of Art, Temple University, Philadelphia, Pennsylvania (June)
- 2017 Artist Teaching Residency, Studio 209, Thomasville, Georgia (January-June)

#### **EXHIBITIONS**

##### **Solo Exhibitions:**

- 2025 *Relics of Residence*, 934 Gallery, Columbus, Ohio
- 2024 *From Ruin to Renewal*, Diamante Arts and Cultural Center, Raleigh, North Carolina

- 2023 *The Forgotten*, Gallery 406, Elon University, Elon, North Carolina  
*Salting The Dig*, 621 Gallery, Tallahassee, Florida
- 2022 *Remnants*, Emergent Art & Craft Gallery, Columbus, Ohio  
*Residual Memory*, The in Art Gallery, Virtual Solo Exhibition  
*A Place to Call Our Own*, Trisolini Gallery, Ohio University, Athens, Ohio
- 2021 *Todd Jones*, Envision Arts, Artist of the Month Virtual Solo Exhibition
- 2020 *Todd Jones*, Thought Art Magazine, Artist of the Month Virtual Solo Exhibition
- 2019 *Self-Reflection*, City Center Gallery, Urban Arts Space, Ohio State University, Columbus, Ohio
- 2018 *Introspection*, Wild Goose Creative, Columbus, Ohio

**Two-person / Three-person Exhibitions:**

- 2024 *Pillows and Cradles*, two-person exhibition with Nathan Grimes, Artspace, Raleigh, North Carolina
- 2023 *Reclamations*, two-person exhibition with Natalia Torres Del Valle, Diamante Arts & Cultural Center, Raleigh, North Carolina  
*Residual Sites: Reconstructed/ Recontextualized /Reinterpreted*, three-person exhibition with Bryan Robertson and William Ruller, James May Gallery, Milwaukee, Wisconsin, artsy.net
- 2015 *A Certain Lack of Composure*, three-person exhibition with Carly Berry and Thy Lee, Oglesby Union Gallery, Florida State University, Tallahassee, Florida

**Group Exhibitions:**

- 2025 *ArtFields*, Acline Studios, Lake City, South Carolina
- 2024 *The South Carolina Festival of Flowers Juried Art Show*, The Arts Center of Greenwood, Greenwood, South Carolina  
*ArtFields*, Jones-Carter Gallery, Lake City, South Carolina  
*1.5°C*, Eno Arts Mill Gallery, Hillsborough, North Carolina  
*Metamorphosis: Recycled, Repurposed, Reimagined*, Annmarie Sculpture Garden & Arts Center, Solomons, Maryland  
*Art Faculty & Staff Exhibition*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina
- 2023 *Beyond Painting*, Spartanburg Art Museum, Spartanburg, South Carolina (curated by Ashleigh Shuler)  
*PRIDE*, Diamante Art & Cultural Center, Raleigh, North Carolina  
*ArtFields*, 115 South Acline, Lake City, South Carolina  
*Small Works 2023*, James May Gallery, Milwaukee, Wisconsin, artsy.net  
*All Abstract*, 311 Gallery, Raleigh, North Carolina
- 2022 *Ancestral Transmission*, 621 Gallery, Tallahassee, Florida  
*Environment Shifts*, Hartwell, Raleigh, North Carolina  
*OH + 5*, The Dairy Barn Arts Center, Athens, Ohio

- Miami University Young Painters Competition*, Hiestand Galleries, Oxford, Ohio
- 2021 *Majestic National*, Majestic Gallery, Nelsonville, Ohio  
*Comfort Riddle*, Wavelength Space, Chattanooga, Tennessee  
*Nature*, Art Room Contemporary Online Gallery  
*Wild Art Columbus*, Wild Goose Creative, Columbus, Ohio
- 2020 *Wild Art Columbus*, Gravity, Columbus, Ohio  
*Silver Lining*, Ohio University Art Gallery, Athens, Ohio  
*Majestic National*, Majestic Gallery, Nelsonville, Ohio  
*Nature*, Art Room Contemporary Online Gallery  
*Bissextile*, Weld House, Ohio University, Athens, Ohio  
*Precipice*, Trisolini Gallery, Ohio University, Athens, Ohio
- 2019 *Small Works Exhibition*, ROY G BIV Gallery, Columbus, Ohio  
*Twist-Ties*, Weld House, Ohio University, Athens, Ohio  
*Majestic National*, Majestic Gallery, Nelsonville, Ohio  
*Ohio Paint | Print | Photo*, The Dairy Barn Arts Center, Athens, Ohio  
*Home*, ROY G BIV Gallery, Columbus, Ohio  
*Wild Art Columbus*, Wild Goose Creative, Columbus, Ohio
- 2018 *The Imploring Surface*, The Stella Elkins Tyler Galleries, Tyler School of Art, Philadelphia, Pennsylvania (curated by Matthew Sepielli)  
*Wild Art Columbus*, Wild Goose Creative, Columbus, Ohio  
*20th Annual Spring Open Exhibition*, Pump House Center for the Arts, Chillicothe, Ohio  
*Accessible Expressions Ohio 2018* (Traveling Exhibition)
- 2017 *Small Works Exhibition*, ROY G BIV Gallery, Columbus, Ohio  
*Thumb Box*, Franklin Park Conservatory, Columbus, Ohio  
*Majestic National*, Majestic Gallery, Nelsonville, Ohio  
*Grow Up*, Wild Goose Creative, Columbus, Ohio  
*Fall Juried Exhibition*, Carnegie Gallery, Columbus, Ohio  
*Tallahassee International*, Florida State University Museum of Fine Arts, Tallahassee, Florida  
*Due South*, Studio 209, Thomasville, Georgia  
*Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida
- 2016 *Synthesis*, Working Method Contemporary Gallery, Tallahassee, Florida  
*Made In Florida*, Florida State University Museum of Fine Arts, Tallahassee, Florida  
*Photofest*, Artport Gallery, Tallahassee, Florida  
*Chromotherapy*, Foster-Tanner Fine Arts Gallery, Tallahassee, Florida  
*28th Art in Gadsden*: Regional Exhibition of Fine Art, Gadsden Arts Center & Museum, Quincy, Florida  
*Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida  
*PAINT*, Working Method Contemporary Gallery, Tallahassee, Florida
- 2015 *And Then There Was*, Phyllis Strauss Gallery, Tallahassee, Florida  
*COCA's 30 Under 30*, City Hall Art Gallery, Tallahassee, Florida  
*A Series Of Aqueous Events*, William Johnston Building Gallery FSU, Tallahassee, Florida

- 2014 *INTERMISSION: Art MFA and BFA Exhibition*, Phyllis Strauss Gallery, Tallahassee, Florida  
*You Are Here*, The Plant, Tallahassee, Florida
- 2013 *Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida
- 2012 *Photofest*, Artport Gallery, Tallahassee, Florida  
 Annual Juried Student Art Exhibit, Tallahassee Community College Fine Art Gallery,  
 Tallahassee, Florida
- 2011 *Photofest*, Artport Gallery, Tallahassee, Florida  
*Art and Addiction*, Tallahassee Community College Fine Art Gallery, Tallahassee, Florida  
*24th Annual Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts,  
 Tallahassee, Florida
- 2010 *23rd Annual Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts,  
 Tallahassee, Florida
- 2009 *Winter Festival Art Exhibition*, City Hall Art Gallery, Tallahassee, Florida

### **Collaborative Projects:**

- 2021 *Packed*, In collaboration with Nicki Crock, *Ohio Arts Council Biennial Exhibition*, Riffe  
 Gallery, Columbus, Ohio
- Hematite Dorodango*, in collaboration with John Sabraw and Kiana Ziegler, *Reclamation*,  
*Recovering Our Relationship with Place*, Gregory Allicar Museum of Art, Colorado State  
 University, Fort Collins, Colorado

### **LECTURES, WORKSHOPS, AND CRITIQUES CONDUCTED**

- 2024 Artist Lecture, Sundown Rundown Artist Talks, Artfields, Lake City, South Carolina  
*Artist Residencies*, Studio Art BFA Practicum, Ohio University, Athens, Ohio  
 Artist Lecture, *Pillows and Cradles*, Two-person exhibition with Nathan Grimes, Artspace,  
 Raleigh, North Carolina
- 2023 Visiting Artist and Artist Lecture, *The Forgotten*, Elon University, Elon, North Carolina  
 Panelist, PRIDE Artist Panel Discussion, Moderated by: Dr. María DeGuzmán, Diamante Arts  
 & Cultural Center, Raleigh, North Carolina
- Artist Lecture, Sundown Rundown Artist Talks, Artfields, Lake City, South Carolina
- 2022 Artist Lecture, Visual Literacy 1, Columbus College of Art and Design, Columbus, Ohio  
*Mixed Media Workshop: Memories, Dreams, and Reflections*, Ohio Art Education Association,  
 Summer Symposium
- Undergraduate Critique, 2-D Design, Rowan-Cabarrus Community College South Campus,  
 Concord, North Carolina

- Artist Lecture and Critique, Department of Art, Hampden-Sydney College, Hampden-Sydney, Virginia
- Artist Lecture, Department of Art, Meredith College, Raleigh, North Carolina
- Panelist, *Graduate School*, Painting + Drawing Mentorship Program, School of Art + Design Ohio University
- Artist Lecture, *OH+5*, The Dairy Barn Arts Center, Athens, Ohio
- 2021 Panelist, *Graduate School*, BFA Thesis Course, School of Art + Design, Ohio University
- 2020 Artist Lecture and Virtual Studio Visit, Scribble Art Workshop, New York City, New York
- 2019 Artist Lecture, *5 x 5*, School of Art + Design, Ohio University, Athens, Ohio
- 2018 Artist Lecture, Wild Goose Creative, Columbus, Ohio
- Undergraduate Critique, 3-D Design, Department of Art, The State University of New York at New Paltz, New Paltz, New York
- 2017 *Experimental Drawing Workshop*, Scholars Academy, Thomasville, Georgia
- Artist Lecture, Scholars Academy, Thomasville, Georgia

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- Envision Arts Magazine. Volume 7, December 2021. 85-88.
- Circle Foundation for the Arts. *Circle Quarterly Art Review Magazine*. no. 6, May 2021. 10-11.
- Thought Art Magazine*. no. 3, November 2020. Cover Art and 84-89.
- Under The Bridge. "Installation," 2020. 56.
- PIKCHUR Magazine*. no. 8, 2020. 134-136.
- Art Hole Magazine*, June 2020. 9-10.
- Under The Bridge. "Painting," 2020. 31.
- Art Reveal Magazine. Todd Jones. Other. *Art Reveal Magazine* no. 51, December 2019. 38-43.
- "Art Miami Edition." *Create! Magazine*. no. 18, 2019. 146-147.
- Contemporary Badass Magazine*, July 2019. 13.
- Artist Portfolio Magazine*. no. 41, September 2019. 60-61.
- CreativPaper Magazine. Todd Jones. Other. *CreativPaper Magazine* 3, no. 14, June 2019. 34-37.
- A5 Magazine*. no. 23, February 2019. 9-10.
- Average Art*. no. 30, January 2019. 15-16.
- CreativPaper Magazine*. no. 11, September 2018. 44-47.

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Florida State University. *Six Magazine* 7, April 2017. 8-9.  
Florida State University. *The Kudzu Review*, November 2016. Cover, 5, and 54.  
Clear Creek Press. *Made In Florida*, November 2016. 6-7.

### **Podcasts/Television:**

“*The Forgotten*” | *Todd Jones*. YouTube. Elon University TLT (Teaching and Learning Technologies), 2023. [https://youtu.be/VsTiaYw1E9Q?si=izclt0y\\_5DxcK-o3](https://youtu.be/VsTiaYw1E9Q?si=izclt0y_5DxcK-o3).  
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## Website Publications:

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Jones, Todd N. "A Place To Call Our Own." OHIO Open Library, 2022.  
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