

TODD NEAL JONES JR.

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EDUCATION

- 2022 Master of Fine Arts (MFA) in Studio Art, Concentration: Painting + Drawing, Ohio University, Athens, Ohio, USA
- 2022 Graduate Certificate in Visual Arts Management, Ohio University, Athens, Ohio, USA
- 2016 Bachelor of Fine Arts (BFA) in Studio Art and Psychology (double major) (*cum laude*), Minor: Art History, Florida State University, Tallahassee, Florida, USA
- 2013 Associate of Arts (AA) in General Education (*with honors*), Tallahassee State College, Tallahassee, Florida, USA

Non-degree Seminars, Trainings, and Certificates:

- ongoing* Diamante Arts Leadership Institute (DALI), Diamante Arts and Cultural Center, Raleigh, North Carolina, USA (2025-2026)
- 2023 Joinery for Wood Sculpture, Vivian Chiu, Summer Session Six, Penland School of Craft, Bakersville, North Carolina, USA (July 29th - August 11th)
- 2023 Intercultural Advancement Certificate, Meredith College, Raleigh, North Carolina, USA
- 2023 Advancing Accessibility Certificate, Meredith College, Raleigh, North Carolina, USA
- 2019 Online Facilitator Training Certificate, Ohio University, Athens, Ohio, USA
- 2018 Summer Painting and Sculpture Intensive, Tyler School of Art, Philadelphia, Pennsylvania, USA
- 2015 Experiential Learning Certificate, Florida State University, Tallahassee, Florida, USA
- 2009 Summer Seminar, 2-D Animation and Digital Photography, Savannah College of Art and Design, Savannah, Georgia, USA

PROFESSIONAL EXPERIENCE

- 2024-present Assistant Professor and Gallery Director, Department of Art, Meredith College, Raleigh, North Carolina, USA
- 2022-2024 Visiting Assistant Professor and Gallery Director, Department of Art, Meredith College, Raleigh, North Carolina, USA
- 2020-2022 Instructor of Record, School of Art + Design, Ohio University, Athens, Ohio, USA

Curatorial Experience:

- 2025 *Reflections in Fur and Flesh*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
Step Forward, Ambiorix Santos, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
Noble Gentlemen, Isabel Lu, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
The 42nd Annual Juried Student Art Exhibition, Juried by Julie Anne Greenberg, Johnson Hall Rotunda Gallery, Meredith College, Raleigh, North Carolina, USA
Echoes of Self, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
Charting the Uncertain, Julie Anne Greenberg, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- 2024 *CONFLUENCE: Where Our Rivers Meet*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA

- What We Offer Grows*, Menika Lue, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- Precarious Habitats*, Patricia Ferreira, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- The 41st Annual Juried Student Art Exhibition*, Juried by Patricia Ferreira, Johnson Hall Rotunda Gallery, Meredith College, Raleigh, North Carolina, USA
- RUMINATE: CHEW ON THIS*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- Art Faculty & Staff Exhibition*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- 2023 *Memoirs: Unveiling Identity*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- BEAUTY AS CURRENCY*, Paige Greeley, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- HOME | BODY*, Nathan Grimes, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- The 40th Annual Juried Student Art Exhibition*, Juried by Jean Gray Mohs, Johnson Hall Rotunda Gallery, Meredith College, Raleigh, North Carolina, USA
- TRANSFIGURATION*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- IN-RAGE*, Megumi Naganoma, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- 2022 *Embody*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- The Protest Purse*, Kulsum Tasnif, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- 2020 *Breaking Ground*, co-curated by Hannah Guerin, Wild Goose Creative, Columbus, Ohio, USA
- Bissextile*, Weld House, Ohio University, Athens, Ohio, USA
- Precipice*, Trisolini Gallery, Ohio University, Athens, Ohio, USA
- 2016 *H.C. Martin, Historical Figures and Cultural Masters*, Thomasville Center for the Arts, Thomasville, Georgia, USA

Art Commissions:

- 2020 Gravity Uplifts, partnership with Gravity and Create Columbus Commission, Wild Goose Creative, Columbus, Ohio, USA
- 2019 Mural, Ohio Avenue Youth Center, Directions for Youth and Families, Columbus, Ohio, USA

AWARDS AND SCHOLARSHIPS

Awards and Honors:

- 2025 Honorable Mention, 10th International Artist of the Month Award, Circle Foundation for the Arts, Lyon, France
- Travel Award, Meredith College, Raleigh, North Carolina, USA (2024-25 Academic Year)
- 2024 Honorable Mention, 5th International Artist of the Year Award, Circle Foundation for the Arts, Lyon, France (2023-2024)
- Travel Award, Meredith College, Raleigh, North Carolina, USA (2023-24 Academic Year)
- 2023 Nominee, Access Award, Meredith College, Raleigh, North Carolina, USA
- Travel Award, Meredith College, Raleigh, North Carolina, USA (2022-23 Academic Year)
- Honorable Mention, CFA Artist of the Year Award, Circle Foundation for the Arts, Lyon, France (2022-2023)

- 2022 Award of Excellence, 6th International Artist of the Month Award, Circle Foundation for the Arts, Lyon, France (June/July)
 Nominee, The Dedalus Foundation Master of Fine Arts Fellowship, New York, USA
 Finalist, Miami University Young Painters Competition, William and Dorthy Yeck Award, Oxford, Ohio, USA (Juried by José Carlos Diaz, Chief Curator, The Andy Warhol Museum)
- 2021 Finalist, Fifth Edition Boynes Emerging Artist Award, Melbourne, Australia
 Artist of the Month, Envision Arts (September) (online)
 Studio Break Podcast Student Competition Winner, Juried by Kendra Bulgrin (August) (podcast/online)
 Merit Award, *Nature*, Art Room Contemporary Online Gallery (online)
 Finalist Certificate, Artist of the Month, Circle Foundation for the Arts, Lyon, France (February/March)
 Research Assistance Awarded, Honors Tutorial College Apprenticeship, Ohio University, USA (Spring 2021)
- 2020 Honorable Mention, Art Ideal Magazine Contest, Circle Foundation for the Arts, Lyon, France
 Certificate of Exhibition, Artist of the Month, *Thought Art Magazine* (Oct-Nov issue) (online)
 Finalist Award, *Circle Quarterly Art Review*, Circle Foundation for the Arts, Lyon, France
 Third Place, *Nature*, Art Room Contemporary Online Gallery (online)
 Honorable Mention, CFA Artist of the Year Competition, Circle Foundation for the Arts, Lyon, France
- 2019 Most Innovative Use of Material Award, *Ohio Paint | Print | Photo*, The Dairy Barn Arts Center, Athens, Ohio, USA
 Honorable Mention, *Spotlight Contemporary Art Magazine*, Circle Foundation for the Arts, Lyon, France
 Finalist Award, CFA Artist of the Year Competition, Circle Foundation for the Arts, Lyon, France
- 2018 First Place, Emerging Artist, *Accessible Expressions Ohio 2018*, Columbus, Ohio, USA
- 2017 First Place, *Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida, USA
- 2015 Honorable Mention, *COCA's 30 Under 30*, City Hall Art Gallery, Tallahassee, Florida, USA
- 2012 Honorable Mention, *Photofest*, Artport Gallery, Tallahassee, Florida, USA
- 2011 Honorable Mention, *Photofest*, Artport Gallery, Tallahassee, Florida, USA
- 2010 Award of Excellence, The Florida Art Education Association, Florida, USA
- 2009 Mayor's Award, *Winter Festival Art Exhibition*, City Hall Art Gallery, Tallahassee, Florida, USA

Grants and Scholarships:

- 2025 Fellowship, Diamante Arts Leadership Institute (DALI), Diamante Arts & Cultural Center, Raleigh, North Carolina, USA (2025-2026)
- 2024 Micro-Grant, VAE Snapdragon Fund, Partnership between VAE Raleigh and The Andy Warhol Foundation, Raleigh, North Carolina, USA
- 2023 Scholarly Productivity Grant, Meredith College, Raleigh, North Carolina
 Janet Link Meredith College Scholarship, Penland School of Craft, Bakersville, North Carolina, USA
 Rauschenberg Medical Emergency Grant, Robert Rauschenberg Foundation, New York Foundation for the Arts, New York, USA

- 2021 Ohio CARES Relief Fund HEERF Grant, Ohio University, Athens, Ohio, USA
Graduate Teaching Assistantship Full Appointment, Ohio University, Athens, Ohio, USA (2021-2022)
- 2020 Original Works Grant, Ohio University, Athens, Ohio, USA
- 2019 Scholarship Project Winner, The Steadman Foundation
Graduate Teaching Assistantship Half Appointment, Ohio University, Athens, Ohio, USA (2019-2021)
Graduate Recruitment Scholarship, Ohio University, Athens, Ohio, USA (2019-2022)
- 2018 Artist Resource Grant, Greater Columbus Arts Council, Columbus, Ohio, USA
- 2012 New York City Field Study Scholarship, Tallahassee Community College, Tallahassee, Florida, USA
- 2011 Florida Bright Futures Scholarship, Florida Medallion Scholars, Florida, USA (2011-2016)
Scholarship Winner, *Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts, Tallahassee, Florida, USA
Honorable Mention Scholarship, Best and Brightest Scholarship, Tallahassee, Florida, USA

Artist Residencies:

- 2025 Siena Art Institute (SART), Siena, Italy (July 20th - August 17th)
- 2024 The Diamante Latino Artist-in-Residence (LAIR) Program, Diamante Arts & Cultural Center, Raleigh, North Carolina, USA (January 15th - May 6th)
- 2023 Wildacres Retreat, Little Switzerland, North Carolina, USA (June 5th - 11th)
- 2022 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, Georgia, USA (May 10th - 28th)
- 2020 CRISIS Artist Residency Project, crisisresidency.org (May - December) (online)
Mineral House Media Digital Residency, (May) (online)
- 2018 Summer Painting and Sculpture Intensive, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, USA (June 4th - 29th)
- 2017 Artist Teaching Residency, Studio 209, Thomasville, Georgia, USA (January - June)

Collections:

- 2025 Siena Art Institute, Siena, Italy

EXHIBITIONS

Solo Exhibitions:

- 2025 *Relics of Residence*, 934 Gallery, Columbus, Ohio, USA
- 2024 *From Ruin to Renewal*, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA
- 2023 *The Forgotten*, Gallery 406, Elon University, Elon, North Carolina, USA
Salting The Dig, 621 Gallery, Tallahassee, Florida, USA
- 2022 *Remnants*, Emergent Art & Craft Gallery, Columbus, Ohio, USA
Residual Memory, The in Art Gallery, Virtual Solo Exhibition, (online)
A Place to Call Our Own, Trisolini Gallery, Ohio University, Athens, Ohio, USA
- 2021 *Todd Jones*, Envision Arts, Artist of the Month Virtual Solo Exhibition (online)
- 2020 *Todd Jones*, Thought Art Magazine, Artist of the Month Virtual Solo Exhibition (online)

2019 *Self-Reflection*, City Center Gallery, Urban Arts Space, Ohio State University, Columbus, Ohio, USA

2018 *Introspection*, Wild Goose Creative, Columbus, Ohio, USA

Two-person Exhibitions:

2024 *Pillows and Cradles*, two-person exhibition with Nathan Grimes, Artspace, Raleigh, North Carolina, USA

2023 *Reclamations*, two-person exhibition with Natalia Torres Del Valle, Diamante Arts & Cultural Center, Raleigh, North Carolina, USA

Group Exhibitions:

2025 *ArtFields*, Acline Studios, Lake City, South Carolina, USA

Bara Bara, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA

2024 *The South Carolina Festival of Flowers Juried Art Show*, The Arts Center of Greenwood, Greenwood, South Carolina, USA (Juried by Michael Marks, Associate Professor of Art and Chair of The Department of Art + Design, Anderson University)

ArtFields, Jones-Carter Gallery, Lake City, South Carolina, USA

Bara Bara, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA

1.5°C, Eno Arts Mill Gallery, Hillsborough, North Carolina, USA

Metamorphosis: Recycled, Repurposed, Reimagined, Annmarie Sculpture Garden & Arts Center, Solomons, Maryland, USA (Juried by Siobhan Starrs, Senior Exhibition Developer, Smithsonian National Museum of Natural History)

Art Faculty & Staff Exhibition, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA

2023 *Beyond Painting*, Spartanburg Art Museum, Spartanburg, South Carolina, USA (Curated by Ashleigh Shuler)

Residual Sites: Reconstructed/ Recontextualized /Reinterpreted, three-person exhibition with Bryan Robertson and William Ruller, James May Gallery, Milwaukee, Wisconsin, USA (online at artsy.net)

PRIDE, Diamante Art & Cultural Center, Raleigh, North Carolina, USA

ArtFields, 115 South Acline, Lake City, South Carolina, USA

Small Works 2023, James May Gallery, Milwaukee, Wisconsin, USA (online at artsy.net)

All Abstract, 311 Gallery, Raleigh, North Carolina, USA

2022 *Ancestral Transmission*, 621 Gallery, Tallahassee, Florida, USA

Environment Shifts, Hartwell, Raleigh, North Carolina, USA

OH + 5, The Dairy Barn Arts Center, Athens, Ohio, USA

Miami University Young Painters Competition, Hiestand Galleries, Oxford, Ohio, USA (Juried by José Carlos Diaz, Chief Curator, The Andy Warhol Museum)

2021 *Majestic National*, Majestic Gallery, Nelsonville, Ohio, USA

Comfort Riddle, Wavelength Space, Chattanooga, Tennessee, USA

Nature, Art Room Contemporary Online Gallery (online)

Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA

2020 *Wild Art Columbus*, Gravity, Columbus, Ohio, USA

Silver Lining, Ohio University Art Gallery, Athens, Ohio, USA

Majestic National, Majestic Gallery, Nelsonville, Ohio, USA (Juried by Charlie Kanwischer, Professor of Art and Director of the School of Art at Bowling Green State University)

- Nature*, Art Room Contemporary Online Gallery (online)
Bissextile, Weld House, Ohio University, Athens, Ohio, USA
Precipice, Trisolini Gallery, Ohio University, Athens, Ohio, USA
- 2019 *Small Works Exhibition*, ROY G BIV Gallery, Columbus, Ohio, USA
Twist-Ties, Weld House, Ohio University, Athens, Ohio, USA
Majestic National, Majestic Gallery, Nelsonville, Ohio, USA
Ohio Paint | Print | Photo, The Dairy Barn Arts Center, Athens, Ohio, USA
Home, ROY G BIV Gallery, Columbus, Ohio, USA
Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA
- 2018 *The Imploring Surface*, The Stella Elkins Tyler Galleries, Tyler School of Art, Philadelphia, Pennsylvania, USA (curated by Matthew Sepielli)
Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA
20th Annual Spring Open Exhibition, Pump House Center for the Arts, Chillicothe, Ohio, USA
Accessible Expressions Ohio 2018 (Traveling Exhibition), Ohio, USA
- 2017 *Small Works Exhibition*, ROY G BIV Gallery, Columbus, Ohio, USA
Thumb Box, Franklin Park Conservatory, Columbus, Ohio, USA
Majestic National, Majestic Gallery, Nelsonville, Ohio, USA
Grow Up, Wild Goose Creative, Columbus, Ohio, USA
Fall Juried Exhibition, Carnegie Gallery, Columbus, Ohio, USA (Juried by Sarah Fairchild)
Tallahassee International, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA (Juried by Carrie Baade, Professor of Art, Florida State University; and Terri Lindbloom, Professor of Art, Florida State University)
Due South, Studio 209, Thomasville, Georgia, USA
Creative Tallahassee, City Hall Art Gallery, Tallahassee, Florida, USA
- 2016 *Synthesis*, Working Method Contemporary Gallery, Tallahassee, Florida, USA
Made In Florida, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA
Photofest, Artport Gallery, Tallahassee, Florida, USA
Chromotherapy, Foster-Tanner Fine Arts Gallery, Tallahassee, Florida, USA
28th Art in Gadsden: Regional Exhibition of Fine Art, Gadsden Arts Center & Museum, Quincy, Florida, USA (Juried by Carrie Ann Baade, Professor of Art, Florida State University)
Creative Tallahassee, City Hall Art Gallery, Tallahassee, Florida, USA
PAINT, Working Method Contemporary Gallery, Tallahassee, Florida, USA
- 2015 *And Then There Was*, Phyllis Strauss Gallery, Tallahassee, Florida, USA
COCA's 30 Under 30, City Hall Art Gallery, Tallahassee, Florida, USA
A Series Of Aqueous Events, William Johnston Building Gallery, Florida State University, Tallahassee, Florida, USA
A Certain Lack of Composure, three-person exhibition with Carly Berry and Thy Lee, Oglesby Union Gallery, Florida State University, Tallahassee, Florida, USA
- 2014 *INTERMISSION: Art MFA and BFA Exhibition*, Phyllis Strauss Gallery, Tallahassee, Florida
You Are Here, The Plant, Tallahassee, Florida, USA
- 2013 *Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida, USA
- 2012 *Photofest*, Artport Gallery, Tallahassee, Florida, USA

Annual Juried Student Art Exhibit, Tallahassee Community College Fine Art Gallery,
Tallahassee, Florida, USA

- 2011 *Photofest*, Artport Gallery, Tallahassee, Florida, USA
Art and Addiction, Tallahassee Community College Fine Art Gallery, Tallahassee, Florida, USA
24th Annual Mahaska Whitley Portfolio Competition, Lemoyne Center for Visual Arts,
Tallahassee, Florida, USA
- 2010 *23rd Annual Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts,
Tallahassee, Florida, USA
- 2009 *Winter Festival Art Exhibition*, City Hall Art Gallery, Tallahassee, Florida, USA

Collaborative Projects:

- 2021 *Packed*, in collaboration with Nicki Crock, *Ohio Arts Council Biennial Exhibition*, Riffe
Gallery, Columbus, Ohio, USA
- Hematite Dorodango*, in collaboration with John Sabraw and Kiana Ziegler, *Reclamation,
Recovering Our Relationship with Place*, Gregory Allicar Museum of Art, Colorado State
University, Fort Collins, Colorado, USA

Exhibitions Juried:

- 2025 *Teen Exhibition*, Fine Arts League of Cary, Frankie G. Weems Gallery, Raleigh, North
Carolina, USA
- 2024 *Teen Exhibition*, Fine Arts League of Cary, Frankie G. Weems Gallery, Raleigh, North
Carolina, USA
- 2023 *North Carolina Art Education Association (NCAEA) Region 3*, Frankie G. Weems Gallery,
Meredith College, Raleigh, North Carolina, USA
Teen Exhibition, Fine Arts League of Cary, Frankie G. Weems Gallery, Raleigh, North
Carolina, USA
- 2022 *Region 15 (Southeast) Ohio Governor's Youth Art Exhibition* (online)

LECTURES, WORKSHOPS, AND CRITIQUES CONDUCTED

- 2025 Artist Lecture, Environmental Chemistry, CHE-230, Meredith College, Raleigh, North
Carolina, USA
Artist Lecture, The Art and Science of Color, IDS-398 Honors Colloquium, Meredith College,
Raleigh, North Carolina, USA
Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA
- 2024 Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA
Artist Residencies, Studio Art BFA Practicum, Ohio University, Athens, Ohio, USA
Artist Lecture, *Pillows and Cradles*, Two-person exhibition with Nathan Grimes, Artspace,
Raleigh, North Carolina, USA
- 2023 Visiting Artist and Artist Lecture, *The Forgotten*, Elon University, Elon, North Carolina, USA
Panelist, PRIDE Artist Panel Discussion, Moderated by: Dr. María DeGuzmán, Diamante Arts
& Cultural Center, Raleigh, North Carolina, USA
Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA
- 2022 Artist Lecture, Visual Literacy 1, Columbus College of Art and Design, Columbus, Ohio, USA

- Mixed Media Workshop: Memories, Dreams, and Reflections*, Ohio Art Education Association, Summer Symposium, Ohio University, Athens, Ohio, USA
- Undergraduate Critique, 2-D Design, Rowan-Cabarrus Community College South Campus, Concord, North Carolina, USA
- Artist Lecture and Critique, Department of Art, Hampden-Sydney College, Hampden-Sydney, Virginia, USA
- Artist Lecture, Department of Art, Meredith College, Raleigh, North Carolina, USA
- Panelist, *Graduate School*, Painting + Drawing Mentorship Program, School of Art + Design, Ohio University, Athens, Ohio, USA
- Artist Lecture, *OH+5*, The Dairy Barn Arts Center, Athens, Ohio, USA
- 2021 Panelist, *Graduate School*, BFA Thesis Course, School of Art + Design, Ohio University, Athens, Ohio, USA
- 2020 Artist Lecture and Virtual Studio Visit, Scribble Art Workshop, New York City, New York, USA
- 2019 Artist Lecture, *5 x 5*, School of Art + Design, Ohio University, Athens, Ohio, USA
- 2018 Artist Lecture, Wild Goose Creative, Columbus, Ohio, USA
- Undergraduate Critique, 3-D Design, Department of Art, The State University of New York at New Paltz, New York, USA
- 2017 *Experimental Drawing Workshop*, Scholars Academy, Thomasville, Georgia, USA
- Artist Lecture, Scholars Academy, Thomasville, Georgia, USA

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- Envision Arts Magazine. Volume 7, December 2021. 85-88.
- Circle Foundation for the Arts. *Circle Quarterly Art Review Magazine*. no. 6, May 2021. 10-11.
- Thought Art Magazine*. no. 3, November 2020. Cover Art and 84-89.
- Under The Bridge. "Installation," 2020. 56.
- PIKCHUR Magazine*. no. 8, 2020. 134-136.
- Art Hole Magazine*, June 2020. 9-10.
- Under The Bridge. "Painting," 2020. 31.
- Art Reveal Magazine. Todd Jones. Other. *Art Reveal Magazine* no. 51, December 2019. 38-43.
- "Art Miami Edition." *Create! Magazine*. no. 18, 2019. 146-147.
- Contemporary Badass Magazine*, July 2019. 13.
- Artist Portfolio Magazine*. no. 41, September 2019. 60-61.
- CreativPaper Magazine. Todd Jones. Other. *CreativPaper Magazine* 3, no. 14, June 2019. 34-37.
- A5 Magazine*. no. 23, February 2019. 9-10.
- Average Art*. no. 30, January 2019. 15-16.
- CreativPaper Magazine*. no. 11, September 2018. 44-47.
- Circle Foundation for the Arts. *Spotlight Magazine Issue*. no. 7, June 2018. 35.
- Average Art*. no. 21, April 2018. 9-10.

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Florida State University Museum of Fine Arts. *The 32nd Annual Tallahassee International 2017 Juried Competition*, August 2017. 13.

The Open Studio Press. *Studio Visit Magazine* 37, July 2017. 92.

Florida State University. *Six Magazine* 7, April 2017. 8-9.

Florida State University. *The Kudzu Review*, November 2016. Cover, 5, and 54.

Clear Creek Press. *Made In Florida*, November 2016. 6-7.

Podcasts/Television:

“The Forgotten” | Todd Jones. YouTube. Elon University TLT (Teaching and Learning Technologies), 2023. https://youtu.be/VsTiaYw1E9Q?si=izclt0y_5DxcK-o3.

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Christopher St. John, Emily Van Meter, and Todd Jones: OH+5 Artist Talks. YouTube. The Dairy Barn Arts Center, 2022. <https://youtu.be/oCsTIdyvzu4?feature=shared>.

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Kessel, Courtney. Ohio University Art Gallery Interview, Instagram Live. Other, November 20, 2020. <https://www.instagram.com/p/CH0w43LFxZy/>.

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Hobbs, Abigail. “‘The Forgotten’: Art Exhibit Showcases Consumer Culture.” *The Pendulum*. August 23, 2023. <https://s3.amazonaws.com/snwceomedia/enn/222c6a90-c8e4-40ef-9e1d-bb360551fc6f.original.pdf>.

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Website Publications:

Circle Foundation for the Arts. “Todd Jones.” Circle Foundation for the Arts. CFA Press 2023. <https://circle-arts.com/interview-2023-todd-jones/>

Conte Christy Rodriguez de. “Pouring Paint Points Todd Jones on Artistic Dig for New Forms.” *Tallahassee Democrat*. Tallahassee Democrat. February 25 2023. <https://www.tallahassee.com/story/entertainment/things-to-do/2023/02/25/pour-painting-leads-todd-jones-on-artistic-dig-for-new-forms/69940749007/>.

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