

TODD NEAL JONES JR.

toddnealjones@gmail.com | @taahd | www.taahd.com

EDUCATION

- 2022 Master of Fine Arts (MFA) in Studio Art, Concentration: Painting + Drawing, Ohio University, Athens, Ohio, USA
- 2022 Graduate Certificate in Visual Arts Management, Ohio University, Athens, Ohio, USA
- 2016 Bachelor of Fine Arts (BFA) in Studio Art and Psychology (double major) (*cum laude*), Minor: Art History, Florida State University, Tallahassee, Florida, USA
- 2013 Associate of Arts (AA) in General Education (*with honors*), Tallahassee State College, Tallahassee, Florida, USA

PROFESSIONAL EXPERIENCE

- 2022-present **Assistant Professor and Gallery Director**, Department of Art, Meredith College, Raleigh, North Carolina, USA

AWARDS, GRANTS, AND FELLOWSHIPS

Awards and Honors

- 2026 Pauline Davis Perry Award for Research, Publication, and/or Artist Achievement, Meredith College, Raleigh, North Carolina, USA
Semi-finalist, Fulbright Study/Research Award, Vancouver, Canada (2026-2027)
- 2025 Honorable Mention, 10th International Artist of the Month Award, Circle Foundation for the Arts, Lyon, France
Travel Award, Meredith College, Raleigh, North Carolina, USA (2024-25 Academic Year)
- 2024 Honorable Mention, 5th International Artist of the Year Award, Circle Foundation for the Arts, Lyon, France (2023-2024)
Travel Award, Meredith College, Raleigh, North Carolina, USA (2023-24 Academic Year)
- 2023 Janet Link Meredith College Scholarship, Penland School of Craft, Bakersville, North Carolina, USA
Nominee, Access Award, Meredith College, Raleigh, North Carolina, USA
Travel Award, Meredith College, Raleigh, North Carolina, USA (2022-23 Academic Year)
Honorable Mention, CFA Artist of the Year Award, Circle Foundation for the Arts, Lyon, France (2022-2023)
- 2022 Award of Excellence, 6th International Artist of the Month Award, Circle Foundation for the Arts, Lyon, France (June/July)
Nominee, The Dedalus Foundation Master of Fine Arts Fellowship, New York, USA
Finalist, Miami University Young Painters Competition, William and Dorthy Yeck Award, Oxford, Ohio, USA (Juried by José Carlos Diaz, Chief Curator, The Andy Warhol Museum)
- 2021 Finalist, Fifth Edition Boynes Emerging Artist Award, Melbourne, Australia
Artist of the Month, Envision Arts (September) (online)
Studio Break Podcast Student Competition Winner, Juried by Kendra Bulgrin (August) (podcast/online)
Merit Award, *Nature*, Art Room Contemporary Online Gallery (online)
Finalist Certificate, Artist of the Month, Circle Foundation for the Arts, Lyon, France (February/March)

- Research Assistance Awarded, Honors Tutorial College Apprenticeship, Ohio University, USA
(Spring 2021)
- Graduate Teaching Assistantship Full Appointment, Ohio University, Athens, Ohio, USA
(2021-2022)
- 2020 Honorable Mention, Art Ideal Magazine Contest, Circle Foundation for the Arts, Lyon, France
Certificate of Exhibition, Artist of the Month, *Thought Art Magazine* (Oct-Nov issue) (online)
Finalist Award, *Circle Quarterly Art Review*, Circle Foundation for the Arts, Lyon, France
Third Place, *Nature*, Art Room Contemporary Online Gallery (online)
Honorable Mention, CFA Artist of the Year Competition, Circle Foundation for the Arts,
Lyon, France
- 2019 Project Award Winner, The Steadman Foundation (online)
Most Innovative Use of Material Award, *Ohio Paint | Print | Photo*, The Dairy Barn Arts
Center, Athens, Ohio, USA
Honorable Mention, *Spotlight Contemporary Art Magazine*, Circle Foundation for the Arts,
Lyon, France
Finalist Award, CFA Artist of the Year Competition, Circle Foundation for the Arts, Lyon,
France
Graduate Teaching Assistantship Half Appointment, Ohio University, Athens, Ohio, USA
(2019-2021)
Graduate Recruitment Scholarship, Ohio University, Athens, Ohio, USA (2019-2022)
- 2018 First Place, Emerging Artist, *Accessible Expressions Ohio 2018*, Columbus, Ohio, USA
- 2017 First Place, *Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida, USA
- 2015 Honorable Mention, *COCA's 30 Under 30*, City Hall Art Gallery, Tallahassee, Florida, USA
- 2012 Travel Award, New York City Field Study, Tallahassee Community College, Tallahassee,
Florida, USA
Honorable Mention, *Photofest*, Artport Gallery, Tallahassee, Florida, USA
- 2011 Florida Medallion Scholar, Florida Bright Futures, Florida, USA (2011-2016)
Scholarship Winner, *Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts,
Tallahassee, Florida, USA
Honorable Mention, Best & Brightest Awards, Tallahassee, Florida, USA
Honorable Mention, *Photofest*, Artport Gallery, Tallahassee, Florida, USA
- 2010 Award of Excellence, The Florida Art Education Association, Florida, USA
- 2009 Mayor's Award, *Winter Festival Art Exhibition*, City Hall Art Gallery, Tallahassee, Florida,
USA

Grants and Fellowships

- 2026 Research + Development Grant, VAE Snapdragon Fund, Partnership between VAE Raleigh
and The Andy Warhol Foundation, Raleigh, North Carolina, USA
Artist Support Grant, United Arts Council of Raleigh and Wake County, Raleigh, North
Carolina, USA
- 2025 Fellowship, Diamante Arts Leadership Institute (DALI), Diamante Arts & Cultural Center,
Raleigh, North Carolina, USA (2025-2026)
- 2024 Micro-Grant, VAE Snapdragon Fund, Partnership between VAE Raleigh and The Andy
Warhol Foundation, Raleigh, North Carolina, USA
- 2023 Scholarly Productivity Grant, Meredith College, Raleigh, North Carolina, USA

Rauschenberg Medical Emergency Grant, Robert Rauschenberg Foundation, New York
Foundation for the Arts, New York, USA

2021 Ohio CARES Relief Fund HEERF Grant, Ohio University, Athens, Ohio, USA

2020 Original Works Grant, Ohio University, Athens, Ohio, USA

2018 Artist Resource Grant, Greater Columbus Arts Council, Columbus, Ohio, USA

Artist Residencies

2025 Siena Art Institute (SART), Siena, Italy (July 20th - August 17th)

2024 The Diamante Latino Artist-in-Residence (LAIR) Program, Diamante Arts & Cultural Center,
Raleigh, North Carolina, USA (January 15th - May 6th)

2023 Wildacres Retreat, Little Switzerland, North Carolina, USA (June 5th - 11th)

2022 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, Georgia, USA
(May 10th - 28th)

2020 CRISIS Artist Residency Project, crisisresidency.org (May - December) (online)
Mineral House Media Digital Residency, (May) (online)

2018 Summer Painting and Sculpture Intensive, Tyler School of Art, Temple University,
Philadelphia, Pennsylvania, USA (June 4th - 29th)

2017 Artist Teaching Residency, Studio 209, Thomasville, Georgia, USA (January - June)

Collections

Moore Farms Botanical Garden, Lake City, South Carolina, USA

Siena Art Institute, Siena, Italy

EXHIBITIONS

Solo Exhibitions

2025 *Relics of Residence*, 934 Gallery, Columbus, Ohio, USA

2024 *From Ruin to Renewal*, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA

2023 *The Forgotten*, Gallery 406, Elon University, Elon, North Carolina, USA

Salting The Dig, 621 Gallery, Tallahassee, Florida, USA

2022 *Remnants*, Emergent Art & Craft Gallery, Columbus, Ohio, USA

Residual Memory, The in Art Gallery, Virtual Solo Exhibition (online)

A Place to Call Our Own, Trisolini Gallery, Ohio University, Athens, Ohio, USA

2021 *Todd Jones*, Envision Arts, Artist of the Month Virtual Solo Exhibition (online)

2020 *Todd Jones*, Thought Art Magazine, Artist of the Month Virtual Solo Exhibition (online)

2019 *Self-Reflection*, City Center Gallery, Urban Arts Space, Ohio State University, Columbus,
Ohio, USA

2018 *Introspection*, Wild Goose Creative, Columbus, Ohio, USA

Two-person and Three-person Exhibitions

2026 *Drift and Dwelling*, two-person exhibition with Patrizia Ferreira, Diamante Arts and Cultural
Center, Raleigh, North Carolina, USA

2024 *Pillows and Cradles*, two-person exhibition with Nathan Grimes, Artspace, Raleigh, North
Carolina, USA

2023 *Reclamations*, two-person exhibition with Natalia Torres Del Valle, Diamante Arts & Cultural
Center, Raleigh, North Carolina, USA

Residual Sites: Reconstructed/ Recontextualized /Reinterpreted, three-person exhibition with Bryan Robertson and William Ruller, James May Gallery, Milwaukee, Wisconsin, USA (online at artsy.net)

2015 *A Certain Lack of Composure*, three-person exhibition with Carly Berry and Thy Lee, Oglesby Union Gallery, Florida State University, Tallahassee, Florida, USA

Group Exhibitions

- 2026 *Bara Bara*, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA
Process as Practice: A Glimpse Into the Studio, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- 2025 *ArtFields*, Acline Studios, Lake City, South Carolina, USA
Bara Bara, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA
- 2024 *The South Carolina Festival of Flowers Juried Art Show*, The Arts Center of Greenwood, Greenwood, South Carolina, USA (Juried by Michael Marks, Associate Professor of Art and Chair of The Department of Art + Design, Anderson University)
ArtFields, Jones-Carter Gallery, Lake City, South Carolina, USA
Bara Bara, Diamante Arts and Cultural Center, Raleigh, North Carolina, USA
1.5°C, Eno Arts Mill Gallery, Hillsborough, North Carolina, USA
Metamorphosis: Recycled, Repurposed, Reimagined, Annmarie Sculpture Garden & Arts Center, Solomons, Maryland, USA (Juried by Siobhan Starrs, Senior Exhibition Developer, Smithsonian National Museum of Natural History)
Art Faculty & Staff Exhibition, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA
- 2023 *Beyond Painting*, Spartanburg Art Museum, Spartanburg, South Carolina, USA (Curated by Ashleigh Shuler)
PRIDE, Diamante Art & Cultural Center, Raleigh, North Carolina, USA
ArtFields, 115 South Acline, Lake City, South Carolina, USA
Small Works 2023, James May Gallery, Milwaukee, Wisconsin, USA (online at artsy.net)
All Abstract, 311 Gallery, Raleigh, North Carolina, USA
- 2022 *Ancestral Transmission*, 621 Gallery, Tallahassee, Florida, USA
Environment Shifts, Hartwell, Raleigh, North Carolina, USA
OH + 5, The Dairy Barn Arts Center, Athens, Ohio, USA
Miami University Young Painters Competition, Hiestand Galleries, Oxford, Ohio, USA (Juried by José Carlos Diaz, Chief Curator, The Andy Warhol Museum)
- 2021 *Majestic National*, Majestic Gallery, Nelsonville, Ohio, USA
Comfort Riddle, Wavelength Space, Chattanooga, Tennessee, USA
Nature, Art Room Contemporary Online Gallery (online)
Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA
- 2020 *Wild Art Columbus*, Gravity, Columbus, Ohio, USA
Silver Lining, Ohio University Art Gallery, Athens, Ohio, USA
Majestic National, Majestic Gallery, Nelsonville, Ohio, USA (Juried by Charlie Kanwischer, Professor of Art and Director of the School of Art at Bowling Green State University)
Nature, Art Room Contemporary Online Gallery (online)
Bissextile, Weld House, Ohio University, Athens, Ohio, USA
Precipice, Trisolini Gallery, Ohio University, Athens, Ohio, USA

- 2019 *Small Works Exhibition*, ROY G BIV Gallery, Columbus, Ohio, USA
Twist-Ties, Weld House, Ohio University, Athens, Ohio, USA
Majestic National, Majestic Gallery, Nelsonville, Ohio, USA
Ohio Paint | Print | Photo, The Dairy Barn Arts Center, Athens, Ohio, USA
Home, ROY G BIV Gallery, Columbus, Ohio, USA
Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA
- 2018 *The Imploring Surface*, The Stella Elkins Tyler Galleries, Tyler School of Art, Philadelphia, Pennsylvania, USA (curated by Matthew Sepielli)
Wild Art Columbus, Wild Goose Creative, Columbus, Ohio, USA
20th Annual Spring Open Exhibition, Pump House Center for the Arts, Chillicothe, Ohio, USA
Accessible Expressions Ohio 2018 (Traveling Exhibition), Ohio, USA
- 2017 *Small Works Exhibition*, ROY G BIV Gallery, Columbus, Ohio, USA
Thumb Box, Franklin Park Conservatory, Columbus, Ohio, USA
Majestic National, Majestic Gallery, Nelsonville, Ohio, USA
Grow Up, Wild Goose Creative, Columbus, Ohio, USA
Fall Juried Exhibition, Carnegie Gallery, Columbus, Ohio, USA (Juried by Sarah Fairchild)
Tallahassee International, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA (Juried by Carrie Baade, Professor of Art, Florida State University; and Terri Lindbloom, Professor of Art, Florida State University)
Due South, Studio 209, Thomasville, Georgia, USA
Creative Tallahassee, City Hall Art Gallery, Tallahassee, Florida, USA
- 2016 *Synthesis*, Working Method Contemporary Gallery, Tallahassee, Florida, USA
Made In Florida, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA
Photofest, Artport Gallery, Tallahassee, Florida, USA
Chromotherapy, Foster-Tanner Fine Arts Gallery, Tallahassee, Florida, USA
28th Art in Gadsden: Regional Exhibition of Fine Art, Gadsden Arts Center & Museum, Quincy, Florida, USA (Juried by Carrie Ann Baade, Professor of Art, Florida State University)
Creative Tallahassee, City Hall Art Gallery, Tallahassee, Florida, USA
PAINT, Working Method Contemporary Gallery, Tallahassee, Florida, USA
- 2015 *And Then There Was*, Phyllis Strauss Gallery, Tallahassee, Florida, USA
COCA's 30 Under 30, City Hall Art Gallery, Tallahassee, Florida, USA
A Series Of Aqueous Events, William Johnston Building Gallery, Florida State University, Tallahassee, Florida, USA
- 2014 *INTERMISSION: Art MFA and BFA Exhibition*, Phyllis Strauss Gallery, Tallahassee, Florida, USA
You Are Here, The Plant, Tallahassee, Florida, USA
- 2013 *Creative Tallahassee*, City Hall Art Gallery, Tallahassee, Florida, USA
- 2012 *Photofest*, Artport Gallery, Tallahassee, Florida, USA
Annual Juried Student Art Exhibit, Tallahassee Community College Fine Art Gallery, Tallahassee, Florida, USA
- 2011 *Photofest*, Artport Gallery, Tallahassee, Florida, USA
Art and Addiction, Tallahassee Community College Fine Art Gallery, Tallahassee, Florida, USA
24th Annual Mahaska Whitley Portfolio Competition, Lemoyne Center for Visual Arts,

Tallahassee, Florida, USA

2010 *23rd Annual Mahaska Whitley Portfolio Competition*, Lemoyne Center for Visual Arts, Tallahassee, Florida, USA

2009 *Winter Festival Art Exhibition*, City Hall Art Gallery, Tallahassee, Florida, USA

Collaborative Projects

2021 *Packed*, in collaboration with Nicki Crock, *Ohio Arts Council Biennial Exhibition*, Riffe Gallery, Columbus, Ohio, USA

Hematite Dorodango, in collaboration with John Sabraw and Kiana Ziegler, *Reclamation, Recovering Our Relationship with Place*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, Colorado, USA

Exhibitions Juried

2026 *Annual Juried Student Art Show*, Central Piedmont Community College, Charlotte, North Carolina, USA

2023 *North Carolina Art Education Association (NCAEA) Region 3*, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA

2022 *Region 15 (Southeast) Ohio Governor's Youth Art Exhibition* (online)

LECTURES, WORKSHOPS, AND CRITIQUES CONDUCTED

2026 Artist Lecture, *Process as Practice: A Glimpse Into the Studio*, artist lecture in conjunction with the group exhibition, Frankie G. Weems Gallery, Meredith College, Raleigh, North Carolina, USA, February 19.

2025 Artist Lecture, Guest Lecturer for *History of Architecture, Interior & Furnishings, (ID/ART-142)*, Meredith College, Raleigh, North Carolina, USA, November 18.

Artist Lecture, Guest Lecturer for *Environmental Chemistry, (CHE-230)*, Meredith College, Raleigh, North Carolina, USA, October 16.

Artist Lecture, Guest Lecturer for *The Art and Science of Color, (IDS-398) Honors Colloquium*, Meredith College, Raleigh, North Carolina, USA, September 18.

Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA, May 2.

2024 Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA, May 3.

“Artist Residencies,” Guest Lecturer for *Studio Art BFA Practicum*, Ohio University, Athens, Ohio, USA, May 2.

Artist Lecture, *Pillows and Cradles*, artist lecture in conjunction with the two-person exhibition with Nathan Grimes, Artspace, Raleigh, North Carolina, USA, March 7.

2023 Artist Lecture, *The Forgotten*, artist lecture in conjunction with the solo exhibition, Elon University, Elon, North Carolina, USA, September 11.

PRIDE Artist Panel Discussion, Panelist, Moderated by Dr. María DeGuzmán, Diamante Arts & Cultural Center, Raleigh, North Carolina, USA, June 23.

Artist Lecture, Sundown Rundown Artist Talks, ArtFields, Lake City, South Carolina, USA, April 28.

2022 Artist Lecture, Guest Lecturer for *Visual Literacy 1*, Columbus College of Art and Design, Columbus, Ohio, USA, October 3.

- “Memories, Dreams, and Reflections,” Mixed Media Workshop, *Ohio Art Education Association, Summer Symposium*, Ohio University, Athens, Ohio, USA, June 27-28.
- Undergraduate Critique, *2-D Design*, Rowan-Cabarrus Community College South Campus, Concord, North Carolina, USA
- Artist Lecture and Critique, Department of Art, Hampden-Sydney College, Hampden-Sydney, Virginia, USA
- Artist Lecture, Department of Art, Meredith College, Raleigh, North Carolina, USA
- “Graduate School”, Panelist, *Painting + Drawing Mentorship Program*, School of Art + Design, Ohio University, Athens, Ohio, USA
- Artist Lecture, *OH+5*, artist lecture in conjunction with the group exhibition, The Dairy Barn Arts Center, Athens, Ohio, USA
- 2021 “Graduate School”, Panelist, *Studio Art BFA Practicum*, School of Art + Design, Ohio University, Athens, Ohio, USA
- 2020 Artist Lecture and Virtual Studio Visit, Scribble Art Workshop, New York City, New York, USA
- 2019 Artist Lecture, *5 x 5*, School of Art + Design, Ohio University, Athens, Ohio, USA
- 2018 Artist Lecture, *Introspection*, artist lecture in conjunction with the solo exhibition, Wild Goose Creative, Columbus, Ohio, USA, December 1.
- Undergraduate Critique, *3-D Design*, Department of Art, The State University of New York at New Paltz, New York, USA
- 2017 Experimental Drawing Workshop, Scholars Academy, Thomasville, Georgia, USA
- Artist Lecture, Guest Lecturer for Scholars Academy, Thomasville, Georgia, USA

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Print Media

- Meredith College. *The Colton Review* no. 22, 2026. 92-93.
- Meredith College. *The Colton Review* no. 21, 2025. 19, 57, 95.
- Artspace. *Pillows and Cradles*, March 2024. 1-4.
- ArtFields. *ArtFields 2023: The Exhibition Catalog*. Professional Printers, 2023. 52 and 121.
- Envision Arts Magazine. Volume 7, December 2021. 85-88.
- Circle Foundation for the Arts. *Circle Quarterly Art Review Magazine*. no. 6, May 2021. 10-11.
- Thought Art Magazine*. no. 3, November 2020. Cover Art and 84-89.
- Under The Bridge. “Installation,” 2020. 56.
- PIKCHUR Magazine*. no. 8, 2020. 134-136.
- Art Hole Magazine*, June 2020. 9-10.
- Under The Bridge. “Painting,” 2020. 31.
- Art Reveal Magazine. Todd Jones. Other. *Art Reveal Magazine* no. 51, December 2019. 38-43.
- “Art Miami Edition.” *Create! Magazine*. no. 18, 2019. 146-147.
- Contemporary Badass Magazine*, July 2019. 13.
- Artist Portfolio Magazine*. no. 41, September 2019. 60-61.
- CreativPaper Magazine. Todd Jones. Other. *CreativPaper Magazine* 3, no. 14, June 2019. 34-37.
- A5 Magazine*. no. 23, February 2019. 9-10.

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CreativPaper Magazine. no. 11, September 2018. 44-47.

Circle Foundation for the Arts. *Spotlight Magazine Issue*. no. 7, June 2018. 35.

Average Art. no. 21, April 2018. 9-10.

CreativPaper Magazine. no. 6, October 2017. 41-45.

Florida State University Museum of Fine Arts. *The 32nd Annual Tallahassee International 2017 Juried Competition*, August 2017. 13.

The Open Studio Press. *Studio Visit Magazine* 37, July 2017. 92.

Florida State University. *Six Magazine* 7, April 2017. 8-9.

Florida State University. *The Kudzu Review*, November 2016. Cover, 5, and 54.

Clear Creek Press. *Made In Florida*, November 2016. 6-7.

Podcasts/Television

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https://www.youtube.com/watch?v=by29ApF_C08.

Siena Art Institute. *Todd Jones, Visual Artist 2025*. YouTube, October 15, 2025.
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<https://canvasrebel.com/building-a-career-as-an-artist-in-2023/>

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The Dairy Barn Arts Center. *Christopher St. John, Emily Van Meter, and Todd Jones: OH+5 Artist Talks*. YouTube, February 11, 2022. <https://youtu.be/oCsTIdyvzu4?feature=shared>.

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Kessel, Courtney. Ohio University Art Gallery Interview, Instagram Live. Other, November 20, 2020.
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Publications as Author

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